

VICTORIA PASLEY

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Education

- 1992 –1999 **University of Houston**, Houston, Texas. Ph.D. in Caribbean/Latin American History. Dissertation: "Gender, Race, and Class in Urban Trinidad: Representations in the Construction and Maintenance of the Gender Order 1950-1980." **Main Areas of Study:** Latin America and the Circum-Caribbean, pre-colonial to the present, Women in Latin America and the Caribbean, Theory and History, The African Diaspora. **Minor areas:** African American and Mexican American History
- 1999-2003 **American University**, Washington, DC. MA Film & Video. Thesis: "An Exploration of Gender in Three West African films: *Finzan*, *Touki Bouki* and *Hyenas*." Fall 2003 (In attendance Fall 1999 – Spring 2001) Courses included Video Production, Documentary Production, Location Video, Fundamentals of Digital Media, Producing Film & Video, Graduate Seminar in Film Theory, and Cross Cultural Cinema.
- 1989-91 **Rice University**, Houston, Texas, USA. MA History. Thesis: "Flaws in the Jewel? The Grenada Revolution 1979-1983." **Major area:** The Caribbean **Minor areas:** South Africa, Latin America, and the American South.
- 1984-1987 **University of London, School of Oriental and African Studies**, London, U.K. BA (with Honours), History with Special reference to the Modern Third World. Upper Second. **Main Area of Study:** Africa **Minor Areas:** the Caribbean, Latin America, and Southeast Asia.

Teaching Experience

- Fall 2004 – present **Associate/Assistant Professor of History, Clayton State University, GA.**
Courses taught: Survey of Modern World history (including one online in Web CT Vista), African History, Latin American History, History of the Middle East & North Africa, Twentieth-Century, Third World History through Film, History of the Caribbean, Selected Topics in World History, History of North Africa through Film.
- Summer 2006 Team-taught African History and Politics in study abroad program Cape Coast, Ghana.
- Fall 2001 – Spring 2004 **Assistant Professor of History, Lane College, Jackson, TN.**
Courses taught: World History to 1500, World History from 1500, African History and civilization from earliest times to the present, Research Seminar, Slavery in Latin America and the Caribbean, the Modern Caribbean, and United States Surveys I and II.
- 1999- 2001 **Teaching Assistant American University**, Washing DC, for:
History of Documentary, Video Film and Production, Location Video, Basic Photography, Documentary Production, and the Fundamentals of Digital Media
- Spring 1998 **Lecturer, University of Houston**, Houston, TX. Two sections U.S. History to 1877.
- Spring 1998 TV lecture, University of Houston TV, "Women in Latin America and the Caribbean." Latin American History, Distance Education course.
- Fall 1997 **Lecturer, University of Houston**, U.S. History to 1877.

Fall 1991 **Adjunct Faculty. Texas Southern University**, Houston, Texas. Fall, 1991. Taught two U.S. Survey Courses, American History to 1877.

Teaching Assistant University of Houston for: United States History to 1877, United States History from 1877, Western Civilization, and American History through Film. 1990-1997 and distance education TV courses in: The CIA and the Third World; Latin American History; the Americas & The History of Private Life,

Publications

Spring 2011

Guest Editor for a special issue on African Cinema for *Critical Interventions: Journal of African Art History and Visual Culture*.

Aug 2009

“*Kuxa Kanema: Third Cinema and its Transatlantic Crossings*” to be published in *Rethinking Third Cinema: The Role of Anti-colonial Media and Aesthetics in Postmodernity* Editors: Frieda Ekotto and Adeline Koh, LIT Berlin.

Jan 2007

“Gender in Three West African Films: *Finzan, Touki Bouki* and *Hyenas*” included in *Gender and Sexuality in African Literatures and Cinema* edited by Maureen N. Eke and Ada Uzoamaka Azodo, Africa World Press.

Nov 2001

"The Black Power Movement in Trinidad: An Exploration of Gender and Cultural Changes and the Development of a Feminist Consciousness" *Journal of International Women's Studies* Vol. 3, #1 November 2001

Fall 1997

"Black Power, Gender Ideology, Cultural Change and the Beginnings of a Feminist Discourse in Urban Trinidad in the 1970s" in Working Paper Series, published by the Centre for Gender and Development Studies, University of the West Indies, St. Augustine, Trinidad.

Book Reviews

January 2008

Harvey Neptune. *Caliban and the Yankees: Trinidad and the United States Occupation*. Chapel Hill: University of North Carolina Press, 2007. Reviewed for the *Journal of British Studies*, v. 47, n.1.2008

Papers and Seminars

November 2010

“New Directions in African Documentaries: Diasporic Migrations, Uranium Mining and the creation of Ethnoscapes *Arlit:Deuxieme Paris*” to be read on panel *Afropolitanism, Self-Styling and New Directions in Contemporary African Cinema*. (Organizer and co-chair) African Studies Association Annual Conference, San Francisco

March 2010

"Extracting dreams and desolation in *Arlit:Deuxieme Paris*" read at the African Literatures Association Annual conference, Arizona

November 2009

“Putting the World Bank on Trial in "Hyenas" and "Bamako"” read at the African Studies Association Annual Conference, New Orleans. Also chaired and organizer of panel “Africa at the Crossroads: New Interrogations of African Film”

November 2008

“Sissako’s Aesthetic Lens and the Legacies of Colonialism in *Bamako*” read at the African Studies Association 50th Annual conference, Chicago.

- May 2008 "Reflections on Longing and Belonging in *La Vie Sur Terre* and *Heremakono*" read at Conferencia Europe in Black and White, Center for Comparative Studies, Lisbon, Portugal
- March 2008 "Saharan Architecture in *La Vie Sur Terre* and *Heremakono*" read at the Society for Cinema and Media Studies Annual Conference, Philadelphia.
- February 2007 Participant on panel "African Cinema and the Empowerment of African Women" Southeastern Africanist Network Annual Conference, Valdosta, GA.
- Nov-Dec 2006 Fulbright-Hayes Faculty Development Seminar South Africa: a month long seminar on the "Current Social, Political and Economic Climate in South Africa"
- November 2006 "Reflections on Longing and Belonging: Globalization and Migrations in *Heremakono*" read at the African Studies Annual Conference, San Francisco
- May 2006 "Cinema in the Caribbean: From Hollywood Backdrop to Self-Representation" to be read at the Caribbean Studies Association Annual Conference, Trinidad & Tobago.
- November 2005 "*Kuxa Kanema: Third Cinema and its Transatlantic Crossings*" paper read at the African Studies Association Annual Conference Washington DC
- July 2005 Organized and co-chaired panel (double session) "African Cinemas Today' at the African European Studies Association Conference, School of Oriental & African Studies, London UK. Paper read "*Kuxa Kanema: Third Cinema Revisited in the Age of Extreme Makeovers*"
- May 2005 Guest lecture "Caribbean Cinema," University of the Virgin Islands St Croix
- April 2005 "Sifting through the Sand: Diaspora and Globalization in *Heremakano*" paper read at the African Literatures Association Annual Conference, Boulder CO.
- November 2004 "*Adanggaman: A Tyrant and his Women Warriors*" paper read at the African Studies Association Annual Conference, New Orleans.
- April 2004 "*Life on Earth: Still Worlds Apart*" paper read at African Literatures Association Annual Conference, Madison, Wisconsin.
- July 2003 Attended the Council of International Educational Exchange faculty development seminar "Senegal, West Africa. Yesterday, Today and Tomorrow," Dakar, Senegal.
- February 2003 "Life on Earth: Not yet Y2K Compliant" paper on the Malian film *La Vie Sur Terre* read at the Africa: Cultures in Motion Conference, University of Tennessee, Knoxville.
- June 2002 Selected by the Council of Independent Colleges and the Gilder Lehrman Institute to attend a week-long seminar at Columbia University, New York, led by David Brion Davis on "The Slavery Debates: Problems in Slavery Studies Today."

- April 1999 “The Social and Cultural Record of the Grenada Revolution 1979-1983” read at: Association of Caribbean Historians’ Annual Conference, Havana, Cuba.
- July 1996. “Black Power, Gender Ideology, and the Beginnings of a Feminist Discourse in Urban Trinidad in the 1970s” read at Society for Caribbean Studies Conference, London.
- April 1996 “Black Power, Gender Ideology, Cultural Change and the Beginnings of a Feminist Discourse in Urban Trinidad in the 1970s” read at: Association of Caribbean Historians Annual Conference, Barbados.
- Nov 1995 “Black Power, Gender Ideology, Cultural Change and the Beginnings of a Feminist Discourse in Urban Trinidad in the 1970s” read at the seminar series at the Centre for Gender and Development Studies, University of the West Indies, St. Augustine,

Professional Experience & Service

- March 2010 Certification course for Blackboard Online Learning Quality Matters Standard
- January 2010 Facilitated New York Times Workshop on “Haiti's Tragedy and the Intertwining History of U.S. -- Haitian Relations.”
- July 2009 One week intensive Arabic at Dar Loughat, Tetouan, Morocco.
- April 2009 Member of program committee for the University System of Georgia Council of the Middle East Student Symposium – three of my students read papers.
- December 2008 Two-week faculty exchange program Birla College, Kalyan, India
- October 2007/8 Teaching the Middle East VI Workshop, Georgia Perimeter College, GA
- March 2007 Teaching the Middle East IV Workshop, Georgia State University, GA.
- 2006 Fall - present Faculty Advisor Pan-African forum, a new student organization.
- 2006 Summer Study Abroad Ghana. Arranged for Clayton State University to join with Kennesaw State University’s 6 week study abroad program in Ghana. Recruited 4 students and taught one course in the program
- 2005 Fall Faculty advisor Clayton State’s first delegation to the South Eastern Model African Union, Columbus State University, Columbus, GA
- 2004-2007 Representative on the Africa Council of the University of Georgia System
- October 2004 Teaching the Middle East II Workshop, Emory University, GA
- 2002-Spring 2004 Area coordinator history, Lane College. Faculty advisor to history majors.
- 1997-1998. Postdoctoral Fellowship: Besides teaching two U.S. survey courses, set up a study abroad program for students from the University of Houston to participate in a three week summer program in Caribbean history, arts, and culture at the Creative Arts Centre, University of the West Indies, St. Augustine, Trinidad. (Three students participated Summer 1998). Also arranged film screenings and guest lecturers, handling all arrangements including accommodation, catering, and publicity Trinidad

Awards & Scholarships

- Summer 2006 Certificate in African Studies Program (CIASP), University System of Georgia travel grant for research in Ghana.
- Summer 2003 Exxon Mobil fellowship to attend faculty development seminar Senegal

May 2001	United Negro College Fund Prudential travel grant American University, Visions Film Festival. 1st prize Location Video "In Her Eyes: Portrait of Virginias Life on the Street" Co-producer, assistant camera, lighting, sound & Avid editing
1999-2001	Graduate Assistantship, American University, Washington DC.
1998-1999	Teaching Assistantship, Dept. of History, University of Houston.
1997-1998	Postdoctoral Fellowship, College of Humanities, Fine Arts and Communications, University of Houston, attached to the Center for the Americas & Dept. of History.
1997-1998	The Blanche Espy Chenoweth Graduate Fellowship, Women's Studies, University of Houston.
1995-1996	C.W. Moores Fellowship Award, College of Humanities, Fine Arts and Communications, University of Houston.
1995 Spring	Murray Miller Scholarship, Dept. of History, University of Houston.
1992-1994	Teaching Assistantship, Dept. of History, University of Houston.
1993	Latin American History Award, Dept. of History, University of Houston.
1989 -1991	Fellowship, Dept. of History, Rice University, 1989-1991

Media, Film, & Photography

Have acquired skills in video production, linear and Avid non-linear editing, studio television, camera, lighting & sound. Script and proposal writing, film treatments, research, funding, budgeting and scheduling. Main area of interest: African, Caribbean and World Cinema, documentary filmmaking, film theory.

July 2010	Two-week documentary film production workshop, Cape Town, South Africa
Spring 2006	African Film festival, Clayton State University – sole organizer
Spring 2005	Indian Film Festival, Clayton State University – with other colleagues.
Feb 2005	Organized screening and discussion of <i>Sankofa</i> for Black History month.
Fall 2004	Mexican Film Festival, Clayton State University – with other colleagues
Feb 2004	Organized screening of <i>Man by the Shore</i> and discussion to mark 200 th anniversary of Haitian Revolution, Lane College.
2003-2004	African Film Series, Lane College, together with Dr. Makim Mputubwele
Fall 2001	Initiated film and discussion series on Islam and other African issues, Lane College.
March 1998	Arranged screening of "The Strange Demise of Jim Crow," followed by discussion with Tom Cole and Eldrewey Stearns, University of Houston
October 1997	Arranged for the appearance of Cuban film director Gloria Rolando, and the screening of her film "Un eterno presente: Ogun," and "Eyes of the Rainbow," at the University of Houston.
February 1998	Organized a community screening of "Eyes of the Rainbow" with Gloria Rolando at the Shrine of the Black Madonna, Houston and "My footsteps in Baragua" at the University of Houston."
July 1996	Certificate in Broadcast Announcing from Announcer Training Studio, Trinidad.
Sept. 1995	Participated in Caribbean Regional Media Project by Media Watch on the representation of women in the media in Trinidad and Tobago - presented findings at a panel discussion held by CAFRA (Caribbean Association of Feminist Research and Action).
Fall 1994	Organized an African Film Series for the African American Studies Department, University of Houston.

Research Experience

1995 -1996 Field work Port of Spain, Trinidad.
 1990 & 1991 Research Assistant to the Chair, Department of Philosophy, Rice University.
 1987-1989 Research Assistant to Dr. Anne Thurston, Institute of Commonwealth Studies,
 London. Research at the Public Records Office, London for a series of guides to
 British government documents of relevance to British colonial policy and
 decolonization. Coordinated a team of four to five researchers.

Computer Skills

Web CT Vista; Microsoftword for Macintosh & PC; Powerpoint, Adobe Photoshop; Web page
 development in HTML; Front Page, Dreamweaver.

General Background & Experience

Diverse work experience prior to undertaking further education. Involved principally photographic and
 office work. Acquired skills in photography, black and white and creative, and commercial color printing,
 as well as excellent communication, administrative, and research skills.

- * Teacher of English for Berlitz Language Schools in Chile
- * Traveled overland extensively in South East Asia, South America, and Zimbabwe
- * Lived and worked in Australia and New Zealand – trained and worked as a photographic color printer in
 Australia

Membership of Professional Associations

African Studies Association
 African Literatures Association
 Society for Cinema & Media Studies (Member of Middle East Caucus)
 Affiliated Centre for Gender and Development Studies, University of the West Indies, St. Augustine,
 Trinidad since January 1995.
 Member of the Women and Development Group, University of the West Indies, St. Augustine, Trinidad.

Website: <http://a-s.clayton.edu/vpasley/>